

**Black Bear Lodge**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** [eddie@qmusic.com.au](mailto:eddie@qmusic.com.au)

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE:** Digico S21 FOH + FB (4 Monitor sends)

**PROCESSOR:** D&B Audioteknik 30D

**SPEAKERS:** 2 x D&B Audioteknik 24s FOH

4 x D&B Audioteknik 18s FOH  
5 x DB Tech LVXM15 Monitors (powered)

1 x Mackie SRS 1500 Sub Drum Sub

**MICS/DI’s:** 1 x Sennheiser e901   
1 x Sennheiser e902   
3 x Sennheiser e904   
2 x Sennheiser e906   
1 x Sennheiser e914   
3 x Sennheiser e935   
4 x Shure SM58   
1 x Shure Beta58a  
1 x Shure Beta 57a  
1 x Unidyne dynamic Instrument mic   
6 x Radial J48 Active Di box  
1 x Behringer Rack Di 8ch unit

**LIGHTING**

**CONSOLE** Chamsys Miniwing + Touchscreen PC

**FIXTURES** 4 x Event Lighting LMx16 moving head  
2 x Chauvet Slimpar Pro  
2 x Acme LED par

**PROJECTOR** Projector  
HDMI from stage

**BACKLINE:** Gretsch Club Catalina drum kit (RT 13, FT 16, KK 22)

MarkBass LilMark III head w/ Ampeg 4x10

Vox AC15

Fender DeVille 212

Fender Deluxe Reverb-Amp Tone Master (Blonde)

2 x 1 Tier Keyboard Stand

1 x 2 Tier Keyboard Stand

3 x Guitar Stands

**STAGE SIZE: 4m W x 4m D x 40cm H (from floor)**