

**Black Bear Lodge**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** eddie@qmusic.com.au

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE:** Digico S21 FOH + FB (4 Monitor sends)

**PROCESSOR:** D&B Audioteknik 30D

**SPEAKERS:** 2 x D&B Audioteknik 24s FOH

 4 x D&B Audioteknik 18s FOH
5 x DB Tech LVXM15 Monitors (powered)

1 x Mackie SRS 1500 Sub Drum Sub

**MICS/DI’s:** 1 x Sennheiser e901
1 x Sennheiser e902
3 x Sennheiser e904
2 x Sennheiser e906
1 x Sennheiser e914
3 x Sennheiser e935
4 x Shure SM58
1 x Shure Beta58a
1 x Shure Beta 57a
1 x Unidyne dynamic Instrument mic
6 x Radial J48 Active Di box
1 x Behringer Rack Di 8ch unit

**LIGHTING**

**CONSOLE** Chamsys Miniwing + Touchscreen PC

**FIXTURES** 4 x Event Lighting LMx16 moving head
2 x Chauvet Slimpar Pro
2 x Acme LED par

**PROJECTOR** Projector
HDMI from stage

**BACKLINE:** Gretsch Club Catalina drum kit (RT 13, FT 16, KK 22)

MarkBass LilMark III head w/ Ampeg 4x10

Vox AC15

Fender DeVille 212

Fender Deluxe Reverb-Amp Tone Master (Blonde)

2 x 1 Tier Keyboard Stand

1 x 2 Tier Keyboard Stand

3 x Guitar Stands

**STAGE SIZE: 4m W x 4m D x 40cm H (from floor)**