

**Blutes Bar**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack: eddie.gresack@qmusic.com.au**

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE:** Midas M32 + DL32

**PROCESSOR:** 1 X BSS BLU1001 X Powersoft Quattrocanali 1204
1 X Powersoft Quattrocanali 4804

**SPEAKERS:** 2 x AT FR21 (12”+1/4”) FOH

1 x AT SB03 sub (12”) FOH
4 x AT LG03 delay speakers
4 x Foldback monitors

**MICS/DI’s:** Concert Mic Package

**LIGHTING**

**CONSOLE** Acme DMX Recorder 3

**FIXTURES** 8 x Chauvet SlimPar T12 USB

**PROJECTOR:** Epson EB-2155W 3LCD WXGA
3m x 3m motorised screen

**BACKLINE: Gretsch Catalina Club - K 20, FT 14, RT 12
Ampeg BA210 combo
Vox AC15 C1
Fender Hotrod Deluxe 112
2 x 1 tier keys stand
1 x 2 tier keys stand**

**STAGE SIZE:** 3m W x 2.5m D x 600mm H (from floor)