

Ella Ion - Artist Bio

Emerging from Kaurana Land (Adelaide, Australia), fragmented-folk musician Ella Ion crafts music that cuts deep to the core. Drawing on influences of indie-rock, folk and country, her eloquent lyricism and masterful musical control delivers a cacophony of raw emotion, anchored by grit and heart. Ion has already amassed a loyal following across Australia, having played at a plethora of prolific venues, events and shows. However, the reach of her sonic capabilities stretches beyond country borders, with listeners streaming her music across the UK, US, Europe and more.

From picking up a guitar at 10 years old to performing in beloved local bands as a teenager, Ion broke into the wider music scene in 2023 with her debut LP 'Waiting'. A 10-track exploration of the tension between longing, stagnancy and growth, 'Waiting' saw Ion earn praise for her seamless ability to balance deft introspection with an outward curiosity. Like her songwriting, Ion's live performances similarly demonstrate the musician's masterful range. From intimate encounters of tender folk to electrifying post-rock arrangements, Ion flaunts her ability to transform a room of anyone and everyone into a fan with her magnetic stage presence, considered songwriting and angelic vocal range.

Now, with her first release since 'Waiting', Ion is determined to disrupt the circuit of tension that was bubbling throughout her debut LP. All grown up, she's no longer content with waiting. In a reclamation of agency, she's chasing after what she wants, and she's doing it on her own terms.

With this new perspective comes a new layer of rugged vulnerability to her sound. On 'Creature Skin', one half of her latest two-track release, Ion confronts past iterations of herself. Like shedding layers of skin that she no longer needs, the track explores Ion's newfound strength in fragility - a product of necessity born out of leaving a version of who she once was behind. She steps into the light of blatant honesty, raw but ready. The counterpart track, 'Maps', offers a further insight behind the veil of the musician's reflective contemplations as she moves forward. Centred around the strangeness of trusting someone new, Ion's ability to trace the contours of old wounds with poetic lyricism is an exercise in cutting the listener straight to the bone. Exploring ideas of bodily autonomy and the hands of another, the musician treks through a terrain of emotional uncertainty as she figures out how to tread safely in complete and utter exposure.

Ella Ion is holding nothing back as she barrels forward in a direction of raw sonic and personal exploration. With a renewed creative direction and personal clarity, she's carving out her own path in real time. Now based in the Northern Hemisphere, Ion is set to support Folk Bitch Trio at shows across the UK and Europe, as well as taking to the stage at The Great Escape Festival in the UK.

Short bio:

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