

Grecco Romank, boasting the shortest average height of any Auckland act, delivers the tallest order of sonic disruption. This Tāmaki Makaurau trio—Billie Fee (classical soprano), Mikey Sperring (menacing growls), and Damian Golfinopoulos (samples, synths and more)—emerged in 2020 when an opera singer, a bus driver, and a filmmaker converged in a haunted primary school.

Since unleashing their debut 'Red Tower' (2021), this unholy trinity have carved a reputation for "luxuriously bogan techno" inspired by Industrial and Eurodance microgenres. Their sophomore album 'Wet Exit' (2023) tore through alternative radio charts, with "Celestial Poison" claiming Student Radio's #1 song of 2023 and earning them a nomination for Best Alternative Artist at the 2024 Aotearoa Music Awards.

Rolling Stone describes them as "the rave you never want to end up at but inevitably find yourself drawn into." Their incendiary performances have captivated audiences at Splore and Camp A Low Hum, while supporting acts like HEALTH and Mykki Blanco.

In an algorithmic age of musical mediocrity, Grecco Romank stands defiantly uncommercial, creating "something fascinating and new, commercial viability be damned." Their upcoming album 'Arts Colony' continues this ethos, accompanied by a book featuring contributions from 30 artists and writers—further evidence of their commitment to collaborative chaos.

The forthcoming album "Arts Colony," slated for release on May 24th, 2025, represents Grecco Romank's most ambitious undertaking to date. It further solidifies their commitment to collaborative art-making and will be released in conjunction with an expansive 330-page full-color art book, featuring original visual art and written pieces from the band and over 30 other contributing artists.