

LAST QUOKKA

Emerging from the fiercely independent music community of Walyalup (Fremantle), Western Australia, Last Quokka are a politically charged punk rock outfit known for their explosive live energy, sharp social commentary, and unmistakable Aussie grit.

This grit, formed within the contradictions of a nation built on stolen land and propped up by mining wealth, nationalism, and neoliberal decay, informs the bands sonics, resulting in raw punk aggression combined with Australian pub rock chunk and angular post-punk introspection. Vocalist Trent Rojahn's lyrics often run direct but never didactic and weave urgency with absurdity, dark humour and a deep sense of place. Through their DIY ethos, the band has become a mainstay of the West Australian underground, known for turning political frustration into cathartic, high-energy punk anthems. This is protest music with dirt under its nails and fire in its gut—unapologetically loud, fiercely local, and uncompromisingly critical.

The band has played alongside some of the biggest seminal punk and rock acts, and has toured extensively throughout Australia and South-East Asia. Their latest LP, *Take The Fight To The Bastards*, was released March 2025 on *Valve Records*, and the band have just toured the country alongside both DZ Deathrays in February and The Peep Tempel in March/April 2025.

Genre: Punk Rock / Pub Rock / Garage / Post-Punk

Origin: Fremantle, Western Australia

For fans of: IDLES, Amyl and the Sniffers, Eddy Current Suppression Ring

"Imagine if King Gizz were a proper suburban punk band." - Tim Shiel, Double J

"There's a jerk and wired aesthetic to 'Cue' that contrasts perfectly with the moments where the ripping guitar chords and electrically charged riffs gatecrash the track. You can hear Parquet Courts and Eddy Current Suppression Ring in the way they bring a musical nous and intelligence to punk rock primitivism." - Doubtful Sound

"Like the threatened but still grinning marsupial, Last Quokka have surveyed our current circumstances of climate breakdown, internet-powered mass-disinformation and right-wing populism ...and still found reasons to laugh - and more importantly reasons to believe." - 4ZZZ