

**O’Skulligans**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** [eddie@qmusic.com.au](mailto:eddie@qmusic.com.au)

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE:** Midas M32R FOH +DL16 FB (4 Monitor sends)

**SPEAKERS:** 2 x Yamaha DSR112 (powered 12”+1/4”) FOH

2 x QSC KW181 sub (powered single 18”) FOH  
3 x Mackie SRM450 Monitors (powered 15”+1/4”) Mons

**MICS/DI’s:** 1 x Sennheiser e902   
3 x Sennheiser e904   
2 x Sennheiser e906   
4 x Shure SM58   
4 x Radial ProDi box

**LIGHTING**

**CONSOLE** Nil

**FIXTURES** 4 x LED Par

**BACKLINE:** **Gretsch USA Custom – K 20, FT 14, RT 12, RT 10**  
**Aguilar Tone Hammer w DB 410**  
**Vox AC15 C1**  
**Fender Deluxe ‘65**  
**2 x 1 tier key stand**  
**1 x 2 tier key stand**

**3x Gtr stands**

**STAGE SIZE:**  **3m W x 2.5m D 2.5m**