

Ragingly bright post-punk quartet **Ringlets** emerged from Aotearoa's musical ether in 2021; carving out space with their distinct blend of wit, grit and sonic technicality. With a highly durable, machine-tested rhythm section (**Arabella Poulsen, Arlo Grey**) and two of Auckland's leading lyrical & melodic consultants (**László Reynolds, Leith Towers**), Ringlets have been fast-building a solid reputation.

Catching the eye of former **Pitchfork** editor **Chris Ott**, Autumn of 2023 saw the band release their eponymous debut under Ott's label **Mutual Skies**. Produced by De Stevens (Office Dog, Erny Belle) and the band themselves, the 10-track album is a riotous and tightly sporadic introduction to this exciting musical offering from Tāmaki Makaurau. Since then, the four-piece has been sharpening their toolkit with numerous performances across Aotearoa, supporting heavy-hitting internationals such as UK indie-rockers **Sorry**, and seminal punk force **The Damned** as well as stand-out festival performances at The Others Way, Nest Fest & Newtown Festival.

Friday June 27th will see the group release their sophomore album, **The Lord Is My German Shepherd (Time for Walkies)** via pioneering indie label **Flying Nun Records**. Produced by Ringlets in Auckland at The Lab alongside Michael Logie (**The Mint Chicks**) and mixed by Isaac Keating at **Abbey Road Studios**, The Lord Is My German Shepherd (Time for Walkies) conjures mystic visions; takes raucous, unkempt yet solely committed turns, twists, and tiptoes delicately between the absurd and the divine.

The Lord Is My German Shepherd (Time for Walkies) is available for pre-order now on Translucent Green Vinyl with Obi Strip and on Exclusive Flying Nun Black. Pre-order or Pre-save [here](#).



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