

robert baxter

Robert Baxter is a Taiwanese Queer artist born from a desire to represent their community both visually and sonically. By bending genres and incorporating their background in dance, modelling, and ballroom culture, Robert crafts energetic, never-the-same shows—establishing themselves as one of Australia’s most exciting emerging acts.

Their debut EP *you wouldn’t expect cupid to cry* drew praise from Triple J, Rage, FBi Radio, and more, introducing a confessional pop sound anchored by tracks like *kiss* and *blue*. Their follow-up EP *STARGIRL* launched Robert into their full pop era—with *Rolling Stone* calling lead single *CAMBOY* “a breakbeat-heavy, sensual cut,” and *ABC Rage* stating the video “moulds [Robert’s] creative titles into one steamy video to well and truly hard launch their popstar era.”

Since relocating to Naarm in 2022, Robert has headlined two sold-out shows and played main stages at Midsumma and Moomba, with festival appearances at Melbourne Fringe, Victoria’s Pride, Queer Lunar New Year, Save SYN Fest, and Trans Day of Remembrance. They’ve supported artists like Vetta Borne and Tiffi, and shared lineups with Keiynan Lonsdale and Jojo Siwa.

In addition to their musical achievements, Robert is a true multi-hyphenate—having modelled for brands like Nike, walked in Melbourne and Australian Fashion Week, and had their artistic journey documented in a short film by Arts Centre Melbourne. As the curator of queer club night *Club Cupid*, Robert channels their connection to community and nightlife into something electric and empowering.

Proudly Taiwanese and Queer, Robert Baxter’s artistry is equal parts emotional, provocative, and future-facing—championing representation for Queer POC while unapologetically carving their own lane in pop.