

**Summahouse**

**Stage Manager:**

**Venue Liaison:**

**Production Manager**: Eddie Gresack: eddie.gresack@qmusic.com.au

**Artist Liaison**:

**PRODUCTION**

**Drive & FX’s** Digico SD11 with 32/16 D-Rack

 Monitors mixed from FOH

**FOH System** 6x d&b audiotechnik Q1 cabs

 2x d&b audiotechnik Q subs cabs

 2x d&b audiotechnik B2 sub

**Monitors** 4x d&b Max Monitors

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**Microphones & Stands** 1x Concert Microphone package

**LIGHTING:** Chamsys PC wing W/Touch screen computer

4x Acme XA400 Spot Pro

 8x Acme CM400ZRII Moving Wash 4x BL4 4 way LED blinder

4x Clay Paky Stormy CC Led Strobe

1x Unique 2.1 Hazer

**VISION:** 1xDGX R04 Led Screen 4x2m

1x MacBook Pro media server w/ Resolume License

**BACKLINE:**

Yamaha Oak Custom Drum Kit 22, 10, 12, 14f, 16f,

all hdwr & rug

Ampeg SVT4Pro, Ampeg HLF410

Vox AC30

Fender Hot Rod Deville 410

2x single tier keyboard stand

1x double tier keyboard stand

3x gtr stands

**DJ:**

**STAGE SIZE: 6m X 4.8m**