

**The Brightside - Indoor**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** [eddie@qmusic.com.au](mailto:eddie@qmusic.com.au)

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE:** Midas M32 FOH +DL32 FB (4 Monitor sends)

**PROCESSOR:** 4 x AT 5k Quad channel precision DSP amps  
(onboard amps)

**SPEAKERS:** 10 x AT Blackbird TLA308 line array box (5 a side) FOH

2 x AT Blackbird CLA LF6000 sub (double 18”/box) FOH  
4 x AT SXC24 Monitors (powered) on 3 sends

1 x Pyramid Drumfill (15”+1/4”)

**MICS/DI’s:** 1 x Sennheiser e901   
1 x Sennheiser e902   
3 x Sennheiser e604   
2 x Sennheiser e609   
3 x Shure SM57  
5 x Shure SM58   
2 x Rode NT5   
3 x Klark Teknik active Di box  
2 x Behringer active Di box  
1 x Radial ProDi passive box

**LIGHTING**

**CONSOLE** Chamsys Miniwing + Touchscreen PC

**FIXTURES** 4 x Event Lighting LMx16 moving head  
2 x Chauvet Slimpar Pro  
3 x Acme Sun Strip

**PROJECTOR** NEC projector  
HDMI from FOH

**BACKLINE: Pearl MCT Masters Maple- 22, 10, 12, 16, all hdwr and rug**

**Ampeg SVT 3Pro, Ampeg 410-HE**

Fender Hot Rod Deville 212

Vox Ac30 HW2

2 x 1 Tier Keyboard Stand

1 x 2 Tier Keyboard Stand

3 x Guitar Stands

**STAGE SIZE: 6m W x 3m D x 60cm H (from floor)**