

**The Brightside - Outside**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** [eddie@qmusic.com.au](mailto:eddie@qmusic.com.au)

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE + Core:** Avid Venue SC48  
3 x AI16 Input cards (48ch inputs)  
2 x AO16 Output cards (32ch outputs)  
31ch multicore to stage, analog split to monitor console

**PROCESSORS:** 2 x BSS FDS366 System Processor  
1 x Klark Teknik DN360 Graphic Eq  
2 x dbx 160A Compressor/Limiter (in-line over FOH)  
1 x Furman PL plus power conditioner

**FOH SPEAKERS:** 8x L’Acoustics A15

4x L“Acoustics S21 Subs

2x L“Acoustics S24 Subs

Powered by LA12 amps

**MONITORS:** Allen&Heath DLive C1500  
31ch multicore to stage, analog split to monitor console

6 x L”Acoustics X12 wedges downstage (12”+3”) from 3 sends  
1 x active drumfill (1 x 15”+2” +18” sub)

**MICS/DI’s:** 1 x Shure Beta 52a   
1 x Shure Beta 91a  
6 x Shure Beta 57a   
6 x Shure SM57  
6 x Shure SM58  
3 x Sennheiser 604  
6 x Sennheiser 935  
3 x Rode NT5   
8 x BSS Active Di box

**LIGHTING**

**CONSOLE** Chamsys MQ200 lighting console

**FIXTURES** 8 x Event LED Par64 (4 on front bar, 4 on rear)  
4 x Mac Aura (rear)  
2 x LED Strobe (rear)  
2 x Acme Blinders  
1 x Unique hazer

**PROJECTOR** Nil

**BACKLINE:** Pearl Reference Sparkle drum kit (RT 10,12,FT 16, KK 22)  
1 x Ashdown ABM 600 bass head w/ Ashdown 6x10 cab  
1 x Fender Twin ’65  
1 x Marshall JCM 900 4100 head  
3 x Marshall 1960a 4x12 cabs  
Fender Hot Rod DeVille 4x10  
3 Guitar Stands

**STAGE SIZE:** 7.2m W x 5m D  
3m H stage to ceiling  
Roof - 8m W x 5m D